



NORTH-EASTERN HILL UNIVERSITY
NEHU Campus, Shillong-793 022

Tel:0364-272-3503/272-3513

21st June

Sukalpa Bhattacharjee
2016
Professor & Head
Department of English

N O T I C E

The Department of English, NEHU, Shillong is offering the following Courses in the 3rd semester beginning from August 2017.

The last date for receiving applications in the Department for admission to the Open Course is 25th July 2017.

Students' Counsellor – Mr. Rabindra Singh Ngangom, Associate Professor in the Department is the Students' Counsellor. He can be contacted for further details.

COURSE NO: ENG: O 114 (Option A) - AMERICAN LITERATURE II - 4 Credits

COURSE NO: ENG: O 114 (Option B) - MODERN INDIAN DRAMA – 4 Credits

COURSE NO: ENG: O 115 (OPTION A) – INDIAN FICTION IN TRANSLATION – 4 Credits

COURSE NO: ENG: O 115 (OPTION B) - WOMEN'S WRITING -- 4 Credits



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Contents of Open Course in the MA (English) 3rd Semester commencing in August 2017

ENG: O 114 (Option A) – AMERICAN LITERATURE II (Open Course) 4 Credits

This paper is a continuation of American Literature I. It will include texts of the 20th century which explore the gradual disillusionment about the American Dream. Some of the texts are by African American writers to introduce to students the multi-cultural aspects of American Literature.

Reference to the Context Question Compulsory

Unit I

- a) Scott Fitzgerald: *The Great Gatsby*
- b) William Faulkner: *The Sound and the Fury*

Unit II

- a) Ralph Ellison: *Invisible Man*
- b) Saul Bellow: *Henderson the Rain King*

Unit III

- a) Robert Frost: The following poems –
 - i) 'Mending Wall'
 - ii) 'Home Burial'
 - iii) 'Birches'
 - iv) 'Death of a Hired Man'
 - v) 'West Running Brook'

vi) 'Oven Bird'

b) Sylvia Plath: The following poems –

i) 'Daddy'

ii) 'In Plaster'

iii) 'Medusa'

iv) 'Edge'

v) 'Three Women: A Poem for Three Voices'

vi) 'Purdah'

Unit IV

a) Eugene O'Neill: *Long Day's Journey into Night*

b) Arthur Miller: *The Crucible*

Suggested Reading:

Ashton, Jennifer. *From Modernism to Postmodernism American Poetry and Theory in the twentieth Century* Cambridge: Cambridge Univ. Pubs, 2006.

Bassett, John ed. *William Faulkner: The Critical Heritage*. London & Boston: Routledge & Kegan Paul, 1975.

Bradbury, Malcolm. *The Modern American Novel*. Oxford: Oxford University Press, 1983.

Brater, Enoch. *Arthur Miller's Global Theatre*. University of Michigan Press 2007.

Fitzgerald, F. Scott. *Echoes of the Jazz Age*. New York: New Directions Publishing Inc., 1945.

Gill, Jo. ed. *The Cambridge Companion to Sylvia Plath*. Cambridge: Cambridge Univ Pubs. 2006.

Gupta, Satish.K. *American Fiction in Perspective: Contemporary Essays*, New Delhi: Atlantic, 1997.

Kar, P.C. & Ramakrishna, D. *The American Classics Revisited: Recent Studies of American Literature*. Hyderabad: American Studies Research Centre, 1985.

Krassner, David. *American Drama 1945-2000*. Blackwell 2006.

Moreland, Richard C. *Faulkner & Modernism, Reading and Rewriting* Madison: University of Wisconsin Press, 1990.

Parrish, Michael E. *Anxious Decades: America in Prosperity and Depression, 1920–1941* W. Norton, 1992

Wesley, Morris. *Reading Faulkner*. Madison: University of Wisconsin Press, 1989.

ENG: O 114 (Option B) – MODERN INDIAN DRAMA (Open Course) 4 Credits

The course aims to impart knowledge on post-Independence Indian plays, representative of various Indian languages and cultures. Through a study of these plays the course provides a glimpse of the rich and varied Indian dramatic and theatrical traditions. The plays trace the various political, social, historical events that have gone into their creative process and also bring out a multi-dimensional character of the contemporary Indian drama and theatre. The course attempts also to trace the trends and development of Indian drama linking its continuity in the modern Indian dramatic/ theatrical tradition of certain seminal Hindi, Urdu, Kannada, Marathi, Bengali, Manipuri, and Indian English plays.

The texts are meant for non-detailed study

Unit I

- a) Mohan Rakesh – *Adhe Adhure*
- b) Habib Tanvir – *Charan Das Chor*

Unit II

- c) Girish Karnad – *Naga Mandala*
- d) Vijay Tendulkar – *Ghashiram Kotwal*

Unit III

- e) Badal Circar – *Evam Indrajit*
- f) Ratan Thiyam – *Chakravyuha*

Unit IV

- g) Mahesh Dattani – *Tara*
- h) Manjula Padmanabhan – *Harvest*

Suggested Reading:

Bhatia, Nandi. *Modern Indian Theatre: An Anthology*. OUP, 2009

Chaudhuri, Asha Kuthari. *Mahesh Dattani*. New Delhi: Foundation Books, 2005.

Dalmia, Vasudha. *Poetics, Plays, and Performances*. NY: OUP, 2006

Dattani, Mahesh. *Tara*. ND: Ravi Dayal, 1997

- Dharwadker, Aparna Bhargava. *Theatres of Independence: Drama, Theory and Urban Performance in India*. Iowa: U of Iowa P, 2005.
- Iyer, Sharda Natesan. *Musings in Indian Writing in English: Drama*. Sarup & Sons, 2007.
- Kumar, Nand. *Indian-English Drama: A Study in Myths*. Delhi: Sarup & Sons, 2003.
- Mee, Erin. *Drama Contemporary: India*. Maryland: The John Hopkins UP, 2001.
- . *Theatre of Roots: Redirecting the Modern Indian Stage*. Calcutta: Seagull Books, 2008.
- Mukherjee, Tutun. *Girish Karnad: Performance and Critical Perspectives*. Delhi: Pencraft International, 2006.
- Naik, M.K. Ed. *Perspectives on Indian English Drama*. New Delhi: OUP, 1977
- Padmanabhan, Manjula. *Harvest*. ND: Kali for Women, 1998.
- Rakesh, Mohan. *Adhe Adhure: A Play in Two Acts*. ND: Rupa & Co., 1994
- Sircar, Badal. *Evam Indrajit*. Calcutta: OUP, 1974
- Tanvir, Habib. *Charandas Chor*. Anjum Katyal. Trans. Delhi: Seagull Books, 2004
- Tendulkar Vijay. *Ghashiram Kotwal*. Trans. Jayant Karve and Eleanor Zelliot. Kolkata: Seagull Books, 2000
- Thiyam, Ratan. *Chakravayuha: A Casebook*. Delhi: Seagull Books, 1998

ENG: O 115 – CONTEMPORARY INDIAN FICTION IN TRANSLATION (Open Course

– Option A) 4 Credits

In recent years, Indian Fiction in Translation has emerged as an important category of literary studies. The course includes texts originally written in such various languages as Hindi, Kannada, Bengali, Assamese and Urdu.

Unit I

Premchand, Munshi: *Godan*. Translated by Jai Ratan. Delhi: Hind Pocket Books, 1976.

Unit II

U. R. Anantha Murthy: *Samskara*. Translated by A. K. Ramanujan . Delhi: OUP, 1978.

Unit III

a) Mahasweta Devi: *Rudali*. Translated by Anjum Katyal. Calcutta: Seagull, 1997.

b) Indira Goswami: *Under the Shadow of Kamakhya*

Unit IV

a) Saadat Hasan Manto

1. Toba Tek Singh*
2. The Return (Open it)*
3. A Tale of 1947*
4. Ashok Kumar: The Evergreen Hero**

*[From *Mottled Down* or *Toba Tek Singh: Stories* Tr. Khalid Hasan]

**[from *Stars from Another Sky* Tr. Khalid Hasan]

b) Bhisham Sahni : *Tamas*. Trans by Jai Ratan. New Delhi, Penguin: 1988.

Suggested Reading:

Ahmed, Aijaz. *Indian Literature – Notes Towards a Definition of Category*. London: Verso, 1992.

Coppola, Carlo. *Manto from a Western Point of View*. Rev. of Another Lonely Voice: The Urdu Short Stories of Saadat Manto by Leslie Review by: Journal of South Asian Literature, Vol. 16, No. 1, Part I: EAST-WEST LITERARY RELATIONS(Winter, Spring 1981)

Dutt, K C et.al (eds.). *Encyclopedia of Indian Literature*. New Delhi: Sahitya akademi, 1992.

Flemming, Leslie A. *Another Lonely Voice: The Urdu Short Stories of Saadat Manto*. Berkeley: South Asian Studies, University of California, 1979

France, Peter ed. *The Oxford Guide to Literature in English Translation*. London: OUP, 2000.

Ghatak, Maitreya (tr.). *The Activist Writings of Mahasweta Devi*. Kolkata: Seagull, 1997.

Jalal, Ayesha. *The Pity of Partition*. NY: Princeton UP, 2013.

Kantak, V Y. *Perspectives on Indian Culture*. New Delhi: Pencraft, 1996.

Katyal, Anjum. *Metamorphosis of Rudali*. Kolkata: Seagull, 1996.

Krishnamurthy, M g (ed.). *Modern Kannada Fiction: A Critical Anthology*. Madison: University of Wisconsin, 1967.

Kumar, Jainendra. *Premchand: A Life in Letters*. Agra: Y K Publishers, 1993.

Manto, Saadat Hasan. *Mottled Down*. Khalid Hasan and Daniyal Mueenuddin. New Delhi: Penguin Books, 2011.

_____. *Toba Tek Singh*. Khalid Hasan. New Delhi: Penguin Books, 2011.

_____. *Stars form Another Sky*. Khalid Hasan and Jerry Pinto. New Delhi: Penguin Books, 2010.

Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. London: Oxford University Press, 1988.

Nagendra, A. *Emotive Basis of Literature*. New Delhi: B R Publishing, 1985.

Pandey, Gyan. *Remembering Partition*. New York: Cambridge University Press, 2001.

Sarkar, Sumit. *Modern India, 1885-1947*. New York: St. Martin's Press, 1989.

Urvashi Butalia & Ritu Menon(eds.). *In other words: new **writing** by **Indian** Women*. New Delhi: Kali for Women, 1992.

ENG: O 115 – WOMEN'S WRITING (Open Course - Option B) 4 Credits

Recent years have witnessed the recognition given to Feminism as a relevant critical tool for the study of Literature. By introducing this optional course in 1999, the Department of English has incorporated this important area in its syllabus in order to keep abreast of emerging trends in literary discourse.

Grouping women writers for critical study in this course is to create space within the literary canon for women as producers of literary meaning.

Our focus here is the history, styles, themes, genres and structures of writing by women. Texts chosen for study are drawn from a spectrum of diverse cultures, enabling the discerning student to trace the ascent of the 'other'.

Unit I

a) Virginia Woolf: 'A Room of One's Own'

Unit II

a) Toni Morrison: *Beloved*

b) Margaret Atwood: *The Handmaid's Tale*

Unit III

a) Arundhati Roy: *The God of Small Things*

b) Bharati Mukherjee: Short Stories -

- i) A Wife's Story
- ii) Jasmine
- iii) The Middleman
- iv) Orbiting
- v) The Tenant

Unit IV

a) Judith Wright:

Selections from – *Collected Poems* (1972) & *Man and Woman* (1949)

- i) 'Woman to Man'
- ii) 'The Harp and the King'
- iii) 'Request to a Year'
- iv) 'South of My Days'
- v) 'Typists in the Phoenix Building'
- vi) 'The Old Prison'

b) Imtiaz Dharker

- i) 'At The Lahore Karhai '
- ii) 'Battle-line'
- iii) 'Making Lists'
- iv) 'Minority'
- v) 'Postcards from God (1) '
- vi) Purdah (1)

Suggested Reading:

- Blackstone, Bernard. *Virginia Woolf: A Commentary*. London: The Hogarth Press, 1949.
- Booker, M.Keith. *A Practical Introduction to Literary Theory and Criticism*. New York: Longman Publishers, 1996.
- Cameron, Deborah ed. *The Feminist Critique of Language: A Reader*. London: Routledge, 1998.
- Davey, Frank. *Margaret Atwood: A feminist Poetics*. New York: Talon Books, 1984.
- De Souza, Eunice. *Nine Indian Women Poets: An Anthology*. Delhi: Oxford University Press, 1997.
- Dhawan, R.K. *Arundhati Roy: The Novelist Extraordinary*. New Delhi: Prestige Books, 1999.
- Gillespie, Carmen. *Critical Companion to Toni Morrison*. A Literary Reference to Her Life and Work. New York: Facts on File, 2007.
- Howells, Coral Ann. *The Cambridge Companion to Margaret Atwood*. Cambridge: Cambridge University Press, 2006.
- King, Bruce. *Modern Indian Poetry in English*. 2nd ed. New Delhi: OUP, 2001.
- Kulkarni, Harish. *Black Feminist Fiction*. New Delhi: Creative Books, 1999.
- Kumar, Nagendra. *Fiction of Bharati Mukherjee: A Cultural Perspective*. New Delhi: Atlantic Publishers & Distributors, 2003.
- Latham, E.M. Jacqueline. *Critics on Virginia Woolf*. Readings in Literary Criticism. London: George Allen & Unwin, 1970.
- McNay, Lois. *Foucault & Feminism: Power, Gender and the Self*. Boston: Northeastern University Press, 1992.
- Monteith, Moira, ed. *Women's Writing: A Challenge to Theory*. Brighton: Harvester Press, 1986.
- Narasimhaiah, C.D. ed. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan, 1990.
- Nicholson, Colin ed. *Margaret Atwood: New Critical Essays Writing and Subjectivity*. Macmillan, 1993.
- Paranjape, Makarand. *Indian English Poetry*. Madras: Macmillan, 1993.
- Roy, Anuradha. *Patterns of Feminist Consciousness in Indian Women Writers*. New Delhi: Prestige Books, 1999.
- Ruth, Sheila. *Issues in Feminism*. California: Mayfield Publishing Company, 1995.

