

# North Eastern Hill University

Permanent Campus, Shillong-793 022 (Meghalaya)  
Programme of the M.A. (Folkloristic) Final Semester  
Examination October, 2020.

| DATE                    | TIME               | COURSE NO. & NAME                                    |
|-------------------------|--------------------|--|
| 07-10-2020<br>WEDNESDAY | 11:00 AM - 1:00 PM | CCS(C) - 118 :<br>Material Culture                   |
| 09-10-2020<br>FRIDAY    | 11:00 AM - 2:00 PM | CCS(C) - 119 :<br>Language, Culture and Society      |
| 12-10-2020<br>MONDAY    | 11:00 AM - 2:00 PM | CCS(C) - 120 :<br>Narratology                        |
| 14-10-2020<br>WEDNESDAY | 11:00 AM - 2:00 PM | CCS (C) - 121 :<br>Folklore of North East India - II |
| 16-10-2020<br>FRIDAY    | 11:00 AM - 2:00 PM | CCS (C) - 122 :<br>Dissertation Viva-Voce            |



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**NORTH - EASTERN HILL UNIVERSITY**  
Permanent Campus: Umshing, Mawkynroh : Shillong-793022

**SCHEDULED FOR POST GRADUATE DIPLOMA (MUSIC) 2<sup>ND</sup> SEMESTER, EXAMINATION, OCTOBER, 2020**  
**DEPARTMENT OF CULTURAL & CREATIVE STUDIES**

| DATE                    | TIME               | COURSE NO. & NAME  |
|-------------------------|--------------------|--|
| 07-10-2020<br>WEDNESDAY | 11:00 AM - 2:00 PM | CCSO - 205 (Open) :<br>Proficiency in Western Musical Instruments<br>(Practical)                       |
| 09-10-2020<br>FRIDAY    | 11:00 AM - 2:00 PM | CCSC - 202 :<br>Songs of Meghalaya<br>(Practical)  |
| 12-10-2020<br>MONDAY    | 11:00 AM - 2:00 PM | CCSC - 203 :<br>Rhythmic Pattern of the Music of Meghalaya<br>(Practical)                              |
| 14-10-2020<br>WEDNESDAY | 11:00 AM - 2:00 PM | CCSC - 201 :<br>A Study of Selected Musical Instruments: Their Classification<br>and Crafting (Theory) |
| 16-10-2020<br>FRIDAY    | 11:00 AM - 1:00 PM | CCSC - 204 :<br>Concept of the Rhythmic Pattern of the Music of Meghalaya<br>(Theory)                  |





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**SCHEDULED FOR POST GRADUATE DIPLOMA (PAINTING) 2<sup>ND</sup> SEMESTER, EXAMINATION, OCTOBER, 2020**  
**DEPARTMENT OF CULTURAL & CREATIVE STUDIES**

| DATE                    | TIME               | COURSE NO. & NAME  |
|-------------------------|--------------------|--|
| 07-10-2020<br>WEDNESDAY | 11.00 AM - 2.00 PM | CCSO - 210 (Open) :<br>Introduction to Indian and Western Aesthetics<br>(Theory) |
| 09-10-2020<br>FRIDAY    | 11.00 AM - 2.00 PM | CCSC - 206 :<br>Introduction to Western Art<br>(Theory)                          |
| 10-10-2020<br>SATURDAY  | 10.00 AM - 3.00 PM | CCSC - 207 :<br>Print Making<br>(Practical)                                      |
| 12-10-2020<br>MONDAY    | 10.00 AM - 3.00 PM | CCSC - 207 :<br>Print Making<br>(Practical)                                      |
| 13-10-2020<br>TUESDAY   | 10.00 AM - 3.00 PM | CCSC - 208 :<br>Creative Painting<br>(Practical)                                 |
| 14-10-2020<br>WEDNESDAY | 10.00 AM - 3.00 PM | CCSC - 208 :<br>Creative Painting<br>(Practical)                                 |
| 15-10-2020<br>THURSDAY  | 10.00 AM - 3.00 PM | CCSC - 209 :<br>Enamel Painting in Glazing Technique<br>(Practical)              |
| 16-10-2020<br>FRIDAY    | 10.00 AM - 3.00 PM | CCSC - 209 :<br>Enamel Painting in Glazing Technique<br>(Practical)              |

