



**NORTH EASTERN HILL UNIVERSITY**  
**DEPARTMENT OF CULTURAL AND CREATIVE STUDIES**  
**Mawkynroh-Umshing, Shillong-793 022, Meghalaya**

**TIME TABLE FOR FIRST SEMESTER M. A. (FOLKLORISTICS) ONLINE CLASSES, 2021-2022**


DAY	9:30 - 10:30	10:30 - 11:30	11:30 - 12:30	LUNCH BREAK	1:15 - 2:15	2:15 - 3:15	3:15 - 4:15
MONDAY	CCS(C) 101 GBL	CCS(C) 102 RL	CCS(C) 103 SKN		CCS(C) 104 DLK	Seminar	Library
TUESDAY	CCS(C) 101 GBL	CCS(C) 104 RL	CCS(C) 103 SKN		CCS(C) 102 RL	Library	Library
WEDNESDAY	CCS(C) 101 GBL	CCS(C) 103 SKN	CCS(C) 105 SKN/DLK		CCS(C) 104 DLK	Seminar	Seminar
THURSDAY	CCS(C) 104 GBL	CCS(C) 103 SKN	CCS(C) 105 SKN/DLK		CCS(C) 104 GBL	Library	Library
FRIDAY	CCS(C) 101 DLK	CCS(C) 105 SKN/DLK	CCS(C) 105 SKN/DLK		CCS(C) 104 RL	Library	Library
SATURDAY	CCS(C) 101 DLK	CCS(C) 105 SKN	CCS(C) 102 RL		CCS(C) 104 GBL	Library	Library

Course-in-Charge:

DLK : Prof. Desmond L. Kharmawphlang  
SKN : Prof. S.K. Nanda  
RL : Dr. (Mrs.) Roplyncda Lyngdoh  
GBL : Dr. (Mrs.) G. Badaiasuklang Lyngdoh Nonglait

Course:

CCS(C) - 101: Introduction to Folkloristics (4 credits)  
CCS(C) - 102: History of Folklore Studies (2 credits)  
CCS(C) - 103: Introduction to Semiotics (4 credits)  
CCS(C) - 104: Folklore Theories - I (4 credits)  
CCS(C) - 105: Field Methods and Studies (4 credits)

  
5.10.21  
Head



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**TIME-TABLE FOR FIRST SEMESTER P.G. DIPLOMA (MUSIC) ONLINE CLASSES, 2021-2022**

DAY	9:30 - 10:30	10:30 - 11:30	11:30 - 12:30	<b>LUNCH BREAK</b>	1:15 - 2:15	2:15 - 3:15	3:15 - 4:15
MONDAY	CCS(O) 105 CK	CCS(C) 101 LS	CCS(C) 103 CK		CCS(C) 102 LS	CCS(C) 104 CK	Library
TUESDAY	CCS(O) 105 CK	CCS(C) 101 LS	CCS(C) 103 CK		CCS(C) 102 LS	CCS(C) 104 CK	Library
WEDNESDAY	CCS(O) 105 CK	CCS(C) 101 LS	CCS(C) 102 LS		CCS(C) 102 CK	CCS(C) 104 CK	Library
THURSDAY	CCS(O) 105 CK	CCS(C) 101 LS	CCS(C) 102 LS		CCS(C) 102 CK	CCS(C) 103 CK	Library
FRIDAY	CCS(C) 103 CK	CCS(C) 101 LS	CCS(C) 102 LS		CCS(O) 104 CK	CCS(C) 104 CK	Library
SATURDAY	CCS(C) 101 LS	CCS(C) 102 LS	CCS(C) 103 CK		CCS(C) 104 CK	CCS(C) 104 CK	Library

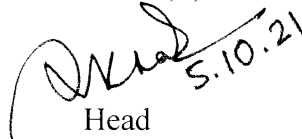
Course-in-charge:

Course-in-charge:

LS : Dr. (Mrs.) L. Syiem  
CK : Mr. Christopher Kurbah

Course:

CCS(C) – 101: Brief History of Indian Classical Music & Its Development in General (Theory): 4 credits  
CCS(C) – 102: Introducing General Musical Terms (Theory): 4 credits  
CCS(C) – 103: An Introduction to Indian Classical Music (Practical): 4credits  
CCS(C) – 104: Practical Training in Indian Classical Music (Practical): 4credits  
CCS(O) – 105: An Introduction to Western Musical (Staff) Notation (Practical): 2 credits

  
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TIME TABLE FOR FIRST SEMESTER P.G. DIPLOMA (PAINTING) ONLINE CLASSES, 2021-2022

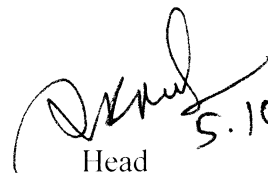
DAY	9:30 - 10:30	10:30 - 11:30	11:30 - 12:30		1:15 - 2:15	2:15 - 3:15	3:15 - 4:15
MONDAY	CCS(O)-110 BK	CCS(O)-110 BK		<b>LUNCH BREAK</b>	CCS(C)-108 BH	CCS(C)-108 BH	Discussion & Slide Show
TUESDAY	CCS(C)-106 BK	CCS(C)-107 BK			CCS(C)-108 BH	CCS(C)-108 BH	Discussion & Slide Show
WEDNESDAY	CCS(C)-106 BK	CCS(C)-107 BK			CCS(C)-108 BH		Discussion & Slide Show
THURSDAY	CCS(C)-106 BK	CCS(C)-107 BK			CCS(C)-109 BH	CCS(C)-109 BH	Discussion & Slide Show
FRIDAY	CCS(C)-106 BK	CCS(C)-107 BK			CCS(C)-109 BH	CCS(C)-109 BH	CCS(C) 109 BH
SATURDAY	CCS(C)-106 BK	CCS(C)-107 BK			CCS(C)-109 BH	CCS(C)-109 BH	CCS(C) 109 BH

Course-in-Charge:

BK : Mr. Bedanta Kalita  
BH : Mr. Benedict S. Hynniewta

Course:

CCSC-106: Fundamentals of Visual Art (Theory): 4 credits  
CCSC-107: Introduction to Indian and Chinese Art (Theory): 4 credits  
CCSC-108: Drawing and Color Application (Practical): 4 credits  
CCSC-109: Sculpture (Practical): 4 credits  
CCSO-110: Introduction to Folk Art and Craft of North-East India (Theory): Open: 2 credits

  
5.10.20  
Head