



NORTH EASTERN HILL UNIVERSITY
DEPARTMENT OF CULTURAL AND CREATIVE STUDIES
Mawkynroh-Umshing, Shillong-793 022, Meghalaya

TIME TABLE FOR FIRST SEMESTER P.G. DIPLOMA (PAINTING) CLASSES, SEPTEMBER TO DECEMBER 2024

DAY	9:30 - 10:30	10:30 - 11:30	LUNCH BREAK	12:00 - 1:00	1:00 - 2:00	2:00 - 3:00	3:00 - 4:00
MONDAY	PAN (GEC)-504 BK	PAN (CC)-501 BSH		PAN (DSEC)-503 BSH	PAN (CC)-500 BK	Discussion & Slide Show	Discussion & Slide Show
TUESDAY	PAN (GEC)-504 BK	PAN (DSEC)-502 BSH		PAN (DSEC)-503 BSH	PAN (CC)-501 BSH	Discussion & Slide Show	Discussion & Slide Show
WEDNESDAY	PAN (GEC)-504 BK	PAN (CC)-501 BSH		PAN (CC)-500 BK	PAN (DSEC)-502 BSH	Discussion & Slide Show	Discussion & Slide Show
THURSDAY	PAN (GEC)-504 BK	PAN (DSEC)-502 BSH		PAN (CC)-500 BK	PAN (DSEC)-503 BSH	Discussion & Slide Show	Discussion & Slide Show
FRIDAY	PAN (CC)-500 BK	PAN (DSEC)-503 BSH		PAN (DSEC)-502 BSH	PAN (CC)-501 BSH	Discussion & Slide Show	Discussion & Slide Show

Course-in-Charge:

BK : Mr. Bedanta Kalita
BSH : Mr. Benedict S. Hynniewta

Course:

PAN (CC)-500: Fundamentals of Visual Art (Theory) (4 credits)
PAN (CC)-501: Enamel Painting in Glazing Technique (Practical) (4 credits)
PAN (DSEC)-502: Drawing and Colour Application (Practical) (4 credits)
PAN (DSEC)-503: Sculpture (Practical) (4 credits)
PAN (GEC)-504: Folk Art and Craft of Northeast India (Theory): (4 credits)

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(Head)