

NORTH-EASTERN HILL UNIVERSITY

**REVISED SYLLABUS OF P.G. DIPLOMA (PAINTING) COURSE
(As Per NEP 2020)**



2022

**DEPARTMENT OF CULTURAL AND CREATIVE STUDIES
SCHOOL OF SOCIAL SCIENCES
NORTH-EASTERN HILL UNIVERSITY
MAWKYNROH-UMSHING
SHILLONG-793022, MEGHALAYA**

Duration of the Course: Two Semesters (One Year)

- 1 Credit = One Unit =25 Marks
- 4 Credits = Four Units = 100 Marks

Eligibility: Candidates with Bachelor's degree or equivalent in any discipline from a recognised university or institution having an aptitude in painting are eligible for admission in this course. All other eligibility criteria shall be adhered to as specified by the university ordinance.

Revised Syllabus Structure of P.G. Diploma (Painting) as per NEP 2020**Total Marks: 1100****Total Credits: 44****1 Year (2-Semester) Course****Evaluation: 25%: 75%=1:3****Mid-Term, Internal = 25%****End-Term, External = 75%**

FIRST SEMESTER				
Course Code	Title	Type	Credit	Marks
PAN (CC)-500:	Fundamentals of Visual Arts (Theory)	Core Course (CC)	4	100
PAN (CC)-501:	Enamel Painting in Glazing Technique (Practical)	Core Course (CC)	4	100
PAN (DSEC)-502:	Drawing and Colour Application (Practical)	Discipline-Specific Elective Course (DSEC)	4	100
PAN (DSEC)-503:	Sculpture (Practical)	Discipline-Specific Elective Course (DSEC)	4	100
PAN (GEC)-504:	Folk Art and Craft of Northeast India (Theory)	Generic Elective Course (GEC)	4	100
Total			20	500
SECOND SEMESTER				
Course Code	Title	Type	Credit	Marks
PAN (CC)-505:	Introduction to Western Art (Theory)	Core Course (CC)	4	100
PAN (CC)-506:	Print Making (Practical)	Core Course (CC)	4	100
PAN (DSEC)-507:	Creative Painting (Practical)	Discipline-Specific Elective Course (DSEC)	4	100
PAN (DSEC)-508:	Introduction to Indian and Western Aesthetics (Theory)	Discipline-Specific Elective Course (DSEC)	4	100
PAN (CC)-509:	Introduction to Indian and Chinese Art (Theory)	Core Course (CC)	4	100
PAN (SEC)-510:	Computer Graphics and Design (Practical)	Skill Enhancement Course (SEC)	4	100
Total			24	600
Grand Total			44	1100

FIRST SEMESTER

PAN (CC)-500: Fundamentals of Visual Arts (Theory)

Credits: 4 Marks: 100

Objective: The course is intended to introduce the students to the principles of visual arts and art appreciation.

Course Contents:

Unit 1. Definition, Meaning and Importance of Fine Arts. Classification of art, the development of History of Art as an important discipline, for the purpose of study of the Visual Arts.

Unit 2. Creative process: Perception, Observation, Imagination and Creative expression.

Unit 3. The role of different elements of art: Line, form, colour, texture, space, scale, mass.

Unit 4. Principles of composition: Unity, Harmony, Balance, Emphasis, Rhythm.

Suggested Readings:

Coomaraswamy, A.K, *Transformation of nature in art*, Munshiram Monoharlal Publisher Pvt Ltd, 1994.

Carritt E. F, *Theory of Beauty*, Barnes and Noble, New York, 1962.

Collingwood, R.G, *The Principles of Art*, Oxford University Press, New York, 1974.

Faulkner, Ziegfeld Hill, *Art Today*, Holt, Rinehart and Windstone, New York, 1956.

Galto, Joseph A, *Exploring Visual Design*, Davis publication, 1987.

Kuobler, Nathan, *The Visual Dialogue; and Introduction to the Appreciation of Art*, Rinehart and Windstone, New York, 1971.

Read Herbert, *The Meaning of Art*: Faver and Faver, Queen Square, London, 1974.

PAN (CC)-501: Enamel Painting in Glazing Technique (Practical) Credits: 4 Marks: 100

Objective: To introduce the basic of enamel painting and glazing techniques.

Course Contents:

Unit 1: Concept of Design (motifs, patterns, layout making)

Unit 2: Concept of layout making

Unit 3: Painting with glass pigment in the metal plate.

Unit 4: Processing of Enamel painting with glazing technique by firing in furnace at 850 degree centigrade

(DSEC)-502: Drawing and Colour Application (Practical)

Credits: 4 Marks: 100

Objective: Practical is intended to train the students to develop accurate observation and skills of graphic presentation, free hand drawing and exercise with colour from objects and nature to study proportion, volume and visual perspective, suggestion of solidity by line as well as light and shade, realization of rhythmic relationship between line, mass, volume and texture, and emphasize on variety of visual experiences and theory of colour to develop the ability to draw and paint.

Course Contents:

Unit 1. Nature study, Animal study in line and tone with Pencil, Charcoal, Water colour.

Unit 2. Life model study in line and light and shade with Pencil, Charcoal, and Pastel colour.

Unit 3. Landscape study in water colour and pen & ink.

Unit 4. Study of Perspective and foreshortening study from different objects in pencil, pen and ink.

PAN (DSEC)-503: Sculpture (Practical)

Credits: 4 Marks: 100

Objective: The course is aimed at training in modelling to develop visual awareness in three dimensions, through manipulative skills in clay plaster and cement, and understanding of the aesthetics of three dimensional forms, texture and body colour of the materials, and principle of weight, mass, volume space and contour.

Course Contents:

Unit.1. Making simple pots or vase in clay by using the coil and pinch method.

Unit.2. The students will be guided how to prepare slabs and make relief compositions using clay.

Unit.3. The students will be taught how to make a mask and maintaining the symmetry and incorporating decorative elements which are rendered with the help of the modelling tools.

Unit.4. Exercise in mould and casting (cement and plaster)

PAN (GEC)-504: Folk Art and Craft of Northeast India (Theory) Credits: 4 Marks: 100

Objective: The course intends to familiarize the students with the Folk Art and Crafts Traditions of North East- India, in general, with special reference to Meghalaya, to enable them to appreciate the simplicity of folk art forms, techniques and spontaneity in expression through colour, line, form and design.

Course Contents:

Unit 1. Concept of folk; definition and characteristic features of folk art, manuscript painting of Assam, Patuas, Natas, Khanikars and Malakars.

Unit 2. Pith art, masks, Sattras as an important institution, Bhakti movement, contribution of the saint artist Sankar Deva for the development of folk art of Assam, the terracotta art of Assam

Unit 3. Naga decorative art, Morung institution, log drum, Garo wood carving tradition, Nokpante, Kimas.

Unit 4. Art and craft of Meghalaya including weaving, basketry, pottery, wood and stone carving, metal works.

Suggested Readings:

Bidyarthi, L.P. *Art and Culture of North East*, Publication Division, Ministry of Information and Broadcasting, Govt. of India, 1993.

Choudhury, J.N. *The Khasi Canvas*, Quinton Road, Shillong, 1978.

Dutta Birendranath, *Folk Painting in Assam*, Tezpur University Publication, 1998.

Ngapkynta, H.B. *Art History of Meghalaya*, Agam Kala Prakashani, Delhi, 1991.

Roy Nilima, *Art of Manipur*, Agam Kala Prakashani, Delhi, 1979.

Verrier Elwin, *The Art of North – East Frontier of India*, North East Frontier Agency Shillong, 1959.

SECOND SEMESTER

PAN (CC)-505: Introduction to Western Art (Theory)

Credits: 4 Marks: 100

Objective: The course intends to acquaint the students with the major themes in the history of Western art since early times and the major art movements, including the changes in method – materials, techniques, concept, philosophy and interpretation and then prepare the students to appreciate western influences on the modern art field.

Course Contents:

Unit 1. Prehistoric art, the magic pictures, cave paintings, Palaeolithic Venuses. Egyptian art, Greek art.

Unit.2. Concept of Renaissance Art, Mannerism, Baroque Art.

Unit.3. Neoclassicism, Romanticism, Realism, Impressionism, Fauvism, Cubism, Expressionism.

Unit.4. Introduction to 20th Century Art Movements.

Suggested Readings:

Arnason, H.H, *History of Modern Art (Vol I & II)* , Thames and Hudson, London, 1983.

Christensen Erwin O, *The History of Western Art* , New American Library, USA, 1959.

Espezal Pierre D. and Francoisfosca, *A Concise Illustrated History of European Painting*, Washington Square Press, Inc. New York 1961.

Gombrich E.H, *The Story of Art*, Phaidon, New York 1950

Janson, H.W. *History of Art* , Thames and Hudson Ltd London 1977.

Tomory Edith, *History of Fine Arts in India and West* : Orient Longmans, Bombay, 1968.

Vincent Jean Anne, *History of Art* , Barnes and Noble, New York, 1968.

PAN (CC)-506: Print Making (Practical)

Credits: 4 Marks: 100

Objective: This course intends teaching basic techniques in surface print making in one and more colours, simple methods of making blocks with plywood, wooden block, linoleum and experimental printing, using different types of texture, colours and forms on different surface.

Course Contents:

Unit.1. Lino – cut print making – monochrome.

Unit.2. Wood-cut print making – monochrome.

Unit.3. Lino – cut print making – multi colour.

Unit.4. Wood-cut print making – multi colour.

PAN (DSEC)-507: Creative Painting (Practical)

Credits: 4 Marks: 100

Objective: This practical course emphasizes on colour, composition and individual techniques, exercise in different types of composition (thematic, subjective and abstract) and exploration of various phases of contemporary painting and aesthetic principles in order to develop distinctly a personal style.

Course Contents:

Unit.1. Composition in the medium of collage which involves pasting of pieces of colour papers tearing from newspapers, magazine etc.

Unit.2. Students will be taught the technique of miniature painting. Initially they will copy the Indian miniature to learn the tempera technique; and then they will compose their own miniature painting.

Unit.3. Old master copy to learn the method of oil painting and then creating their own painting with the technique they had learned

Unit 4. Students will also explore the medium of Acrylic painting and creating creative works. They will be encouraged to experimental technique of mixed media.

PAN (DSEC)-508: Introduction to Indian and Western Aesthetics (Theory)

Credits: 4 Marks: 100

Objective: The course intends to familiarize the students with the concepts of Indian and Western aesthetics at an introductory level, to enable them to better understand, appreciate and practice art.

Course Contents:

- Unit 1.** Introduction to Indian aesthetics and its brief historical background based on scriptures like Silpa Texts, and Vishnudharmottarpuran, Bharata's Natyashastra, Theory of Rasa and abhinaya
- Unit 2.** Concept of Dhvani theory, contribution of Ananda Vardhan, Mukhyaartha, Sanketa, Ekamatya, Sabda Shakties like Lakshnas, Abidha, Vyanjana.
- Unit 3.** Riti, Alankar, and Sadnga in Indian aesthetic tradition.
- Unit 4.** Platonic Theory of mimesis, Aristotle's theory of catharsis, Croce's theory of intuition, the concept of easy and difficult beauty, Psychoanalysis and contribution of Sigmund Freud in art interpretation.

Suggested Readings:

- Cooper David (Editor), *A Companion to Aesthetics*, Blackwell, Oxford UK, 1996.
- Dasgupta, S.N, *Fundamentals of Indian Art*, Bharati Bidya Bhavan, Bombay, 1960.
- Berys Gaut and Lopes Dominic McIver (Editors), *Routledge Companion to Aesthetics*, 11 New Fetter Lane, London, 2001.
- Ghose M.M. (Translated), *Bharata: The Natyashastra*, Manisha Granthalaya, Kolkata, 1975.
- Gupta Shyamala, *Art, Beauty and Creativity: Indian and Western Aesthetics*, D.K. Print World, New Delhi, 1999.
- Kramrisch Stella, *Vishnudharmottara*, Calcutta University Press, 1928
- Osborne Harold (Editor), *Aesthetics*, Oxford University Press, 1972.
- Pande, K.C. *Comparative Aesthetics, Vol-I*, Chowkamba, Vranasi, 1960.
- Vatsyayan Kapila, *Bharata: Natyashastra*, Sahitya Akademi, New Delhi, 1996.

PAN (CC)-509: Introduction to Indian and Chinese Art (Theory) Credits: 4 Marks: 100

Objective : Objective of the course is to familiarize the students with the evolution of the art traditions in India and China since early time to enable them to identify

the stages in development, changes in materials and techniques, form and concept, art and culture linkages, and the elements of change and continuity in visual arts.

Course Contents:

- Unit 1.** Art of Indus valley civilization, Vedic Art, Jainism, Buddhism, Mauryan Art, Sunga Art, Satavahana Art, Kushana Art, Gupta Art. Development of structural and rock-cut architecture, Stambha, Stupa, Chaitya, Vihara.
- Unit 2.** Development of Miniature Paintings in India: Western Indian paintings, Eastern Indian paintings, Rajput School, and Mughal school of paintings.
- Unit 3.** Company School of paintings, Raja Ravi Verma, Revivalism, Modern Indian Art, Progressive Artists of India.
- Unit 4.** Chinese philosophy, Confucianism, Taoism, its influence on Chinese art. Chinese bronzes, its various shapes, Bronzes from Shang and Chou dynasty. Chinese pottery, Chinese landscape painting. Motifs and symbols used in Chinese art including the ying-yang, tao-tieh mask.

Suggested Readings:

- Archer, W.G, *India and Modern Art*, Ruskin House, George Allen and Unwin Ltd. London, 1959.
- Bussagli Mario, *Indian Miniatures*, Macmillan Company of India Ltd., New Delhi, 1976.
- Coomaraswamy, A.K, *History of Indian and Indonesian Art*, Munshira Manoharlal, Delhi, 1972.
- Dalmia Yashodhara, *Indian Contemporary Art Post Independence*, Vadehra Art Gallery, New Delhi, 2007.
- Earnest C. and Watson, J.W, *Indian Miniature Painting*, Wisconsin Press, Madison, 1971.
- Lee Sherman. E, *A History of Far Eastern Art*, Thames Hudson, New York, 1997.
- Mago Prannath, *Contemporary Art in India, A Perspective*, National Book Trust, India, Delhi, 2001.
- Sullivan Michael, *A short History of Chinese Art*, Faber and Faber, Russell Square, London, 1967.
- Zimmer Heinrich, *The Art of India Asia (2 Vol)*, Princeton University Press, New Jersey, 1968.

PAN (SEC)-510: Computer Graphics and Design for Painting (Practical)

Credits: 4 Marks: 100

Objective: This course will give the students the opportunity to explore other indirect medium in which the final outcome in which the final outcome of the art work comes out in the form of a digital print. This will greatly benefit the students when the undertake art projects after the course.

Course Content:

Unit 1. Introduction to the basic concepts of using the computer and the particular software for digital painting. This unit will cover the concepts of pixel, resolution, files, setting.

Unit 2. Understanding basic tools like selection tool, colour wheel, fill tool, gradient tool etc.

Unit 3. Creating basic shapes and getting familiarise with the software.

Unit 4. Creating digital art work using layers and filters as found in the software and finally printing it.