Publications of Articles / Books on the Project Area (South Asian Literature & Terror Literature in South Asia)

Articles:

i) ---------. (**International**) "Drama as Pedagogy: Rabindranath Tagore's The Post Office." Eds. Arnab Bhattacharya & Mala Renganathan. *The Politics and Reception of Rabindranath Tagore's Drama: The Bard on the Stage*. New York and London: Routledge (Taylor & Francis), 2015: 157-64.

ii) Bhattacharya, Arnab & Mala Renganathan. (**International**). (Joint Article) "Introduction: The Drama of Rabindranath Tagore (1861 – 1941)." Eds. Arnab Bhattacharya & Mala Renganathan. *The Politics and Reception of Rabindranath Tagore's Drama: The Bard on the Stage*. New York and London: Routledge (Taylor & Francis), 2015: 1-17.

iii) ---------. "Narrating Violence and Memory: Contemporary Indian Women's Plays." *Indian Writing in English: A Reassessment*. Eds. Rumpa Das & Madhumita Biswas. Kolkata: Avenel P, 2015: 25-34.

iv) ---------. "Theorizing stage, staging theory: Understanding the poetics of Indian drama through a directorial exploration of Girish Karnad's Nagamandala." *Roots: International Journal of Multidisciplinary Researches*, Special Issue, 5.2 (2016): 127-31.

v) ---------. "Articulations of Terror from Contemporary Literary Texts – A Gender Perspective" *English Forum: Journal of Department of English* (Gauhati University). Vol. 5 (2016-17).

vi) *Mala Renganathan & Geeta Janet Dkhar. Book Review. "Kanaklata Baruah by Sheila Bora" Journal of North East Researches*, Vol X (March 2019): 97-8.

Books:

vii) **International**. Renganathan, Mala & Arnab Bhattacharya. Eds. *Rabindranath Tagore's Drama in the Perspective of Indian Theatre*. London: Anthem Press, 2020. ISBN 9781785273940.

viii) Renganathan, Mala. Ed. *Violence and Terror: Narratives from North East India*. New Delhi & Guwahati: DVS Publishers. 2020. ISBN: 9789385839351.

ix) ---------. "Articulations of Terror from Contemporary Literary Texts – A Gender Perspective" *English Forum: Journal of Department of English* (Gauhati University). Vol. 5 (2016-17): ISSN 2279 0446.